High School

Methods:
*Jean-Baptiste Arban, Complete Conservatory Method for Trumpet
Vincent Cichowicz, Long Tone Studies
*Herbert L. Clarke, Technical Studies
Clarke, Setting Up Drills
Bai Lin, Lip Flexibilities
James Thompson, The Buzzing Book
Max Schlossberg, Daily Drills and Technical Studies for Trumpet
James Stamp, Warm-Ups + Studies

Etudes
*Small, 27 Melodious and Rhythmic Exercises
Bordogni, The Complete Book of Vocalises (many different editions)
Concone, Vocalises (many different editions)
Getchell, First and Second Books (for beginning work on transposition)
V. Berdiev, 17 Studies for Trumpet

Orchestral and/or jazz studies
P. Norris, Top 50 Orchestral Excerpts (Crown Music Press)
Rich Willey, Jazz Improv Materials Handbook Complete (great for trumpeters even if you’re not seriously pursuing jazz)
______, Trumpeter’s Guide to II-V-I’s in Twelve Keys
______, Trumpeter’s Guide to Minor II-V-I’s in Twelve Keys
David Baker, How to Play Bebop, vols. 1-3

Solos (try to select a wide variety of time periods and styles):

Baroque pieces

Transcriptions (for B-flat Trumpet):
Corelli/Fitzgerald, Sonata VIII
Fitzgerald, Bach Suite
______, English Suite
______, Italian Suite
Telemann/Paetzold, Heroic Music
Vivaldi/Fitzgerald, Allegro

Original Pieces for Baroque Trumpet (playable on Bb trumpet):
Telemann, Air de Trompette

Short pieces:
Alary, Morceau de concours
Alexius, Sonatina
Anderson, A Trumpeter’s Lullaby
Balay, Petite Piece Concertante
______, Prelude et Ballade
Barat, *Oriental*
Barat, *Andante et Scherzo*
Barat, *Fantaisie en Mi-flat*
Barat, *Lento et Scherzo*
Berdiev, *Elegy*
Bernstein, *Rondo for Lifey*
Berghmans, *La Chenille*
Bloch, *Proclamation*
Boehme, *Berceuse, Op. 7*
Bozza, *Badinage*
Bozza, *Lied*
Broughton, *Folksong*
Bernstein, *Rondo for Lifey*
Busser, *Variations*
_____, *Eagles: Suite for Trumpet and Piano*
Damase, *Hymne*
_____, *Trois prieres sans paroles*
Delmas, *Chorale and Variations*
Ewazen, *Ballade for a Ceremony*
Ewazen, *Prayer and Praise*
_____, *An Elizabethan Songbook*
Gabaye, *Boutade*
Gabaye, *Feu d’Artifice*
Goeyens, *All ‘Antica (in a baroque style)*
Hartley, *Sonatina*
Hovhanness, *Prayer of St. Gregory*
Latham, *Suite*
Persichetti, *The Hollowmen*
Plog, *Animal Ditties* I and II (need narrator)
Ravel, *Piece en forme de Habanera*
Reed, A., *Ode for Trumpet*
Ropartz, *Andante et Allegro*
Starer, *Invocation*
Thompson, Virgil, *At the Beach*
Turrin, *Four Miniatures*
Turrin, *Three Episodes*

**19th Century/Romantic Trumpet Literature:**
Any Arban piece
Kail, *Variations in F*
Kreutzer, *Variations*
Weber, F. D. *Variations in F*

**One of these concerti:**
Fitzgerald, *Concerto*
Giannini, *Concerto*
Haydn, *Concerto in E-flat*
Neruda, *Concerto in E-flat* (originally for horn)
Riisager, *Concertino*

**Sonatas:**
Berdiev, *Sonata*
Peeters, *Sonata*
Emmanuel, *Sonata*
Hansen, *Sonata for cornet and piano*
Hubeau, *Sonata*
Kennan, *Sonata*
Pilss, *Sonata*

**Cornet solos, “Show stoppers” or encore pieces:**
Llewellyn, *My Regards*
An Arban cornet solo—be ready for some triple tonguing
Goedicke, *Concert Etude*
A Clarke cornet solo, such as *Maid of the Mist, Trixie Valse, Venus Waltz,* or *Victory*
Forestier, *Fantasie Brillante*
Simon, F., *Willow Echoes*

**Unaccompanied pieces:**
Arnold, *Fantasy*
Bowles, *Night Sun Journey* (with CD)
Frackenphohl, *3 Statements*
Presser, *Second Suite*
College Freshman

Methods:
* Jean-Baptiste Arban, Complete Conservatory Method for Trumpet
* Claude Gordon, Systematic Approach to Daily Practice
* Herbert L. Clarke, Technical Studies
* Clarke, Setting Up Drills
* Bai Lin, Lip Flexibilities
* James Thompson, The Buzzing Book

Max Schlossberg, Daily Drills and Technical Studies for Trumpet
James Stamp, Warm-Ups + Studies

Etudes
* N. Bousquet, 36 Celebrated Studies
* Brandt, Orchestral Etudes
* Small, 27 Melodious and Rhythmic Exercises
* Bordogni, The Complete Book of Vocalises (many different editions)
  Concone, Vocalises (many different editions)
* Getchell, First and Second Books (for beginning work on transposition)
* V. Berdiev, 17 Studies for Trumpet

Orchestral and/or jazz studies
* P. Norris, Top 50 Orchestral Excerpts (Crown Music Press)
Rob Roy McGregor, Audition and Performance Preparation for Performance;
  Orchestral Literature Studies, Volume I
* Rich Willey, Jazz Improv Materials Handbook Complete (great for trumpeters even if
  you’re not seriously pursuing jazz)
  ______, Trumpeter’s Guide to II-V-I’s in Twelve Keys
  ______, Trumpeter’s Guide to Minor II-V-I’s in Twelve Keys
* David Baker, How to Play Bebop, vols. 1-3

Solos (try to select a wide variety of time periods and styles):

Baroque pieces

Transcriptions (for B-flat Trumpet):
* Corelli/Fitzgerald, Sonata VIII
* Fitzgerald, Bach Suite
* Telemann/Paetzold, Heroic Music
* Vivaldi/Fitzgerald, Allegro

Original Pieces for Baroque Trumpet (playable on piccolo—or C, D, or G
  trumpets):
* Albinoni, Sonata No. 1 in C
* Clarke, “Suite of Ayres” (publ. McNaughtan)
* Clarke/Shore, “Shore’s Musick” (McNaughtan)
* Fantini, any of his various sonatas (these might be playable on C trumpet)
* Krebs, Six Chorale Preludes (some are playable on C trumpet—others are only for
  piccolo in the high register)
* Telemann, Air de Trompette
* Purcell, Sonata
Torelli, *Sonata in D* (the so-called “Etienne Roger”—requires piccolo)  
Viviani, *Sonata* 1 or 2 (these might be playable on C trumpet)  

**Two of the following short pieces:**  
Anderson, *A Trumpeter’s Lullaby*  
Balay, *Petite Piece Concertante*  
Barat, *Oriental*  
Barat, *Andante et Scherzo*  
Barat, *Fanaisie en Mi-flat*  
Berdiev, *Elegy*  
Bernstein, *Rondo for Lifey*  
Berghmans, *La Chenille*  
Bloch, *Proclamation*  
Boehme, *Berceuse, Op. 7*  
Bozza, *Badinage*  
Broughton, *Folksong*  
Bernstein, *Rondo for Lifey*  
_____, *Eagles: Suite for Trumpet and Piano*  
Ewazen, *Ballade for a Ceremony*  
Ewazen, *Prayer and Praise*  
Gabaye, *Boutade*  
Gabaye, *Feu d’Artifice*  
Hartley, *Sonatina*  
Hovhanness, *Prayer of St. Gregory*  
Latham, *Suite*  
Persichetti, *The Hollowmen*  
Plog, *Animal Ditties* I and II (need narrator)  
Ravel, *Piece en forme de Habanera*  
Ropartz, *Andante et Allegro*  
Starer, *Invocation*  
Turrin, *Four Miniatures*  
Turrin, *Three Episodes*  

**19th Century/Romantic Trumpet Literature:**  
Any Arban piece  
Kail, *Variations in F*  
Kreutzer, *Variations*  
Weber, F. D. *Variations in F*  

**One of these concerti:**  
Fitzgerald, *Concerto*  
Giannini, *Concerto*  
Haydn, *Concerto in E-flat*
Neruda, *Concerto in E-flat* (originally for horn)
Riisager, *Concertino*

**Sonatas:**
Berdiev, *Sonata*
Peeters, *Sonata*
Emmanuel, *Sonata*
Hansen, *Sonata for cornet and piano*
Kennan, *Sonata*
Pilss, *Sonata*

**“Show stoppers” or encore pieces:**
Llewellyn, *My Regards*
An Arban cornet solo—be ready for some triple tonguing
Goedicke, *Concert Etude*
A Clarke cornet solo, such as *Maid of the Mist, Trixie Valse, Venus Waltz,* or *Victory*

**Unaccompanied pieces:**
Arnold, *Fantasy*
Bowles, *Night Sun Journey* (with CD)
Frackenpohl, *3 Statements*
Presser, *Second Suite*
**College Sophomore**

**Methods:**
*Jean-Baptiste Arban, Complete Conservatory Method for Trumpet*
*Claude Gordon, Systematic Approach to Daily Practice*
*Herbert L. Clarke, Technical Studies*
*Clarke, Setting Up Drills*
*Bai Lin, Lip Flexibilities*
*James Thompson, The Buzzing Book*
Max Schlossberg, Daily Drills and Technical Studies for Trumpet
James Stamp, Warm-Ups + Studies

**Etudes**
*N. Bousquet, 36 Celebrated Studies*
*Brandt, Orchestral Etudes*
*Sachse, One Hundred Studies* (transposition etudes)
*Small, 27 Melodious and Rhythmic Exercises*
*Bordogni, The Complete Book of Vocalises* (many different editions)
Concone, Vocalises (many different editions)
Charlier, Thirty Six Transcendent Studies
Bozza, 16 Etudes
V. Berdiev, 17 Studies for Trumpet

**Orchestral and/or jazz studies**
*P. Norris, Top 50 Orchestral Excerpts* (Crown Music Press)
Rob Roy McGregor, Audition and Performance Preparation for Performance; Orchestral Literature Studies, Volume I
*Ritch Willey, Jazz Improv Materials Handbook Complete* (great for trumpeters even if you’re not seriously pursuing jazz)
______, Trumpeter’s Guide to II-V-I’s in Twelve Keys
______, Trumpeter’s Guide to Minor II-V-I’s in Twelve Keys
David Baker, How to Play Bebop, vols. 1-3

**Solos** (try to select a wide variety of time periods and styles):

**Baroque pieces**

**Transcriptions (for B-flat trumpet unless noted otherwise):**
Albinoni, Concerto for oboe, Op. 7, No. 3 (read off of oboe part)
Corelli, Sonata VII
Fiocco/Fitzgerald, Allegro
Handel/Fitzgerald, Adagio and Allegro
Handel/Fitzgerald, Aria con variazioni
Haendel & his Contemporaries (for piccolo; a suite of trumpet voluntaries by The Brass Press)
Marcello, Concerto in D minor (or C minor is available)
Stanley, “Suite No. 1 of Trumpet Voluntaries” (for piccolo; The Brass Press)

**Original Pieces for Baroque Trumpet** (playable on piccolo—or C, D, or G trumpets):
Albinoni, *Sonata No. 1 in C*
Clarke, “Suite of Ayres” (publ. McNaughtan)
Clarke/Shore, “Shore’s Musick” (McNaughtan)
Fantini, any of his various sonatas (these might be playable on C trumpet)
Krebs, Six Chorale Preludes (some are playable on C trumpet—others are only for piccolo in the high register)
Telemann, *Air de Trompette*
Purcell, *Sonata*
______, “Suite from Duke of Glouchester’s Birthday Ode” (publ. McNaughtan)
Stradella, *Sinfonia Avanti il Barcheggio*
Torelli, *Sonata in D* (the so-called “Etienne Roger”—requires piccolo)
Torelli, *Sonata Avanti l’opera*
Viviani, *Sonata* 1 or 2 (these might be playable on C trumpet)

**Two of the following short pieces:**
Alary, *Morceau de Concours*
Arutunian, *Theme and Variations*
Arutunian, *Concert Scherzo*
Bennett, *Rose Variations*
Berdiev, *Elegy*
Berghmanns, *La Chenille*
Bitsch, *Fantasietta*
Bloch, *Proclamation*
Bozza, *Caprice*
Bozza, *Lied*
Bozza, *Rustiques*
Broughton, *Oliver’s Birthday*
Broughton, *Folksong*
Bernstein, *Rondo for Lifey*
Chance, *Credo*
Charlier, *Solo de Concours*
Copland, *Quiet City* (need English horn also)
Cowell, *Triad*
Curnow, *Concert Piece*
Enesco, *Legend*
Engelke (ed.), *A Brazilian Collection: Five Works for Trumpet and Piano*
Ewazen, *Ballade for a Ceremony*
Ewazen, *Prayer and Praise*
de Falla, *Suite of Spanish Songs* (arr. Pepping)
Goeyens, *Al’Antica*
Goeyens, *Introduction et Scherzo*
Ibert, *Impromptu*
Jolivet, *Arioso Barocco*
Latham, *Suite*
Nestico, *Portrait of a Trumpet*
Peaslee, *Nightsongs* (requires flugelhorn)
Persichetti, *The Hollowmen*
Plog, *Animal Ditties* I and II (need narrator)
Schickele, *Three uncharacteristic Pieces*
Smith, Claude T., *Fantasy for Trumpet*
Starer, *Invocation*
Thompson, V., *At the Beach*
Turrin, *Caprice*
Turrin, *Elegy*
Turrin, *Intrada*
Turrin, *Two Portraits*

**Nineteenth Century (Romantic) Literature**

Any Arban piece
Kail, *Variations in F*
Kreutzer, *Variations*
Lavalee, *Meditation*
Mahler, *Posthorn Solo* (ed. Ostrander)
Millares, *Fantasia*
Ponchielli, *Concerto No. 1*
Ponchielli, *Concerto No. 2*
Ponchielli, *Fantasy on motives from “La Traviata”*
Sousa, *La Reine D’Amour*
Weber, F. D. *Variations in F*

**One of these concerti:**
Arnold, *Concerto*
Arutunian, *Concerto*
Boehme, *Concerto in f-minor*
Gregson, *Concerto*
Haydn, *Concerto in E-flat*
Hummel, *Concerto in E-flat*

**Sonatas:**
Antheil, *Sonata*
Casterede, *Sonatine*
Hindemith, *Sonate*
Kennan, *Sonata*
Martinu, *Sonatina*
Peeters, *Sonata*

**“Show stoppers” or encore pieces:**
Llewellyn, *My Regards*
An Arban cornet solo
V. Bach, *Hungarian Melodies*
Bellstedt, *Carmen Fantasie*
Bellstedt, *Napoli*
Boehme, *La napolitaine*
Boehme, *Russian Danse*
Diniciu, *Hora Staccato*
Goedicke, *Concert Etude*
Hoehne, *Slavishe Fantasie*
A Clarke cornet solo

**Unaccompanied pieces:**
Cheetham, *Concoctions*
Jolivet, *Air de Bravaure*

Ketting, *Intrada*
Ott, *Three Little Pieces for Trumpet and Tape*
Persichetti, *Parable*
Tull, *Eight Profiles*
Vizutti, *Cascades*

---

**College Upperclass (and Graduate)**

*New books needed for Third/Fourth Year (and beyond):*
Boehme, *24 Melodic Studies*
Clarke, *Characteristic Studies*
Gekker, *Articulation Studies*
______, *Endurance Drills*
______, *24 Etudes*
Goldman, *Practical Studies*
Smith, *Top Tones for the Trumpeter*
Willey, *Trumpeter’s Guide to II-V-I’s*
______, *Trumpeter’s Guide to Minor II-V-I’s*

**Solos for advanced students** (try to select a wide variety of time periods and styles; I have tried to include only challenging pieces for the advancing trumpeter, but you can consider some pieces from prior-year recommended repertoires):

**Baroque pieces**
**Transcriptions:**
Bach, Various movements from Suite No. 2 (BWV 1067) such as Rondeau, Badinerie, Minuet  
Greene—Boyce, A Suite of Trumpet Voluntaries  
Haendel & His Contemporaries, A Suite of Trumpet Voluntaries  
Martini, Toccata  
Marcello, Concerto in C (or D)  
Stanley, Suite No. 1 of Trumpet Voluntaries  
Tartini, Concerto  
Tessarini, Sonata (or, sometimes, Concerto) in D

**Original Pieces for Baroque trumpet (usually playable on piccolo):**
Biber, Sonata IV  
Corelli, Sonata in D  
Fantini, any of his various sonatas (can be played on C trumpet, piccolo, or baroque trumpet)  
Fasch, Concerto in D  
Krebs, The Six Chorale Preludes (Six short movements, numbers 1, 3, 4, 6 of which are playable on a C modern trumpet, 2 and 5 are very high and work much better on piccolo)  
Handel, Suite in D  
Mouret, Fanfares pour de trompettes  
Mozart, L., Concerto in D  
Telemann, Concerto (No. 1) in D  
Purcell, Sonata  
Torelli, Concerto, G. 1  
Viviani, Sonata 1 or 2

**(mostly) Baroque arias for voice with trumpet obbligato:**
Aldrovandini, De Torrente (sop, tpt, organ)  
Bach, BWV 51, #1 (“Jauchzet Gott”) & #5 (“alleluja”)  
____, BWV 66, #1 (Chorus, Erfreut euch, ihr Herzen)  
____, BWV 43, #7 (Bass Aria, Er Ists, Der Ganz Allein)  
____, BWV 76, #5 (Bass Aria, Fahr Hin, Abgottische Zunft!)  
____, BWV 90, #3 (Bass Aria, So löschet im Eifer)  
____, BWV 128, #3 (Bass Aria, Auf, auf, mit hellem Schall)  
Baltakas, RiRo, (20th C., for soprano and trumpet)  
Bassani, G. B., Aria con tromba “Quel che dice il tuo bel core”  
Burgon, G., At the Round Earth’s Imagined Corners (20th C., sop or ten, trp in C, organ)  
______, Nun Dimittis  
Cooman, C., Orbiting Paradise, op. 653 (21st C., sop, tpt, piano)  
______, Chasing the Moon Down (mezzo, tpt, piano)  
Ewazen, “…to cast a shadow again” (20th c.; mezzo-soprano, trumpet and piano)  
Friedman, S., She Walks in Beauty (20th c.; sop, tpt, piano; or for sop, tpt, harp, percussion, vln, cello)  
Handel, Part the Third bass aria from Messiah, “The Trumpet Shall Sound”  
____, Act II soprano aria from Samson, “Let the Bright Seraphim”  
____, Act III tenor aria from Judas Maccabeus, “With honour let desert be crowned”
Melani, (soprano cantata) All’armi pensieri
Melani, (soprano cantata) Quai bellici accenti (or, La Tromba)
Melani, (soprano cantata) Qual mormorio giocondo
Plagge, W., Liber Sequentiarium, op. 114a and 114b (20th C., sop or mezzo, tpt)
Plog, A., “Two Scenes” (20th C., tpt, sop, organ)
Purcell, Daniel, “Trumpet Song” from Massaniello (1699) (s, tpt, bc)
Purcell, Henry, “Sound, Fame, thy brazen trumpet sound!” (with tenor)
Purcell, Henry, “To arms, heroic prince” from The Libertine (s, tpt, bc)
Purcell, Henry, “Sound, Fame, thy brazen trumpet” from The Prophetess (a, tpt, bc)
Purcell, Henry, “Genius of England” and “Then follow” both from Don Quixote (t, tpt, bc)
Purcell, Henry, “O be joyful in the Lord” from Te Deum and Jubilate (a, tpt, bc)
Purcell, Henry, “Thus the gloomy world” from The Fairy Queen (a, tpt, 2vn, bc)
Scarlatti, A., 7 Arie con Tromba Sola (with soprano)
  1. Si suoni la tromba
  2. In terra la guerra
  3. Con voce festiva
  4. Rompe sprezza
  5. Si riscaldi il Tebro
  6. Mio tesoro
  7. Faro la vendetta
Scarlatti, A., Soprano cantata Su le sponde del Tebro
Stachowicz, P. D., (17th C.), Veni Consolator (sop, tpt, organ)
Stephenson, J., Walk Slowly (tpt, sop, piano)
Starer, R., The Mystic Trumpeter (20th C., baritone, tpt, piano)
Tiefenbach, P., Three Poems (sop, tpt, piano)
Predieri, Soprano aria “Pace una volta” from Zenobia (very high and difficult)
Wildgans, Der Mystische Trompeter, op. 52 (20th C., 6 mvts, sop, tpt, piano)

Short or informal pieces (20th or 21st Century; trumpet and piano):
Arutunian, Theme and Variations (this is a long piece, similar to a concerto)
Arutunian, Concert Scherzo
Bennett, Rose Variations
Berghmanns, La Chenille
Bitsch, Four Variations on a theme by Domenico Scarlatti
Bloch, Proclamation
Bozza, Caprice
Bozza, Rustiques
Brandt, Concert Piece
Broughton, Excursions
Broughton, Oliver’s Birthday
Busser, H., Andante et Allegro
Chance, Credo
Charlier, *Solo de concours*
Cooman, *Autumn Songs*
    , *Autumn Sun Canticle*
    , *Big Blue House*
    , *Every Which Shining Way*
    , *Spring Songs*
    , *Sun Tracing*
    , *Three Intermezzi*
    , *Two Psalms*
    , *Voices of the Trumpet*
    , *Voices that Cradle the Dawn*

Copland, *Quiet City* (need English horn also)
Curnow, *Concert Piece*
Damase, J. M., *Hymne*
de Falla, *Suite of Spanish Songs*
Enesco, *Legend*
Ewazen, *New England Portraits*
    , *Three Lyrics*
    , *Hymn for the Lost and the Living* (also works with organ)
Gershwin/Turrin, *Someone to Watch Over Me* (trumpet or possibly flugel)
Higdon, *Trumpet Songs*
Honegger, *Intrada*
Hovhaness, *Haroutiun* (also a concerto with strings)
Ibert, *Impromptu*
Ives/Bilger, *Variations on America*
Koetsier, *Sonatina*
Kupfermann, *3 Ideas*
McKee, Kevin, *Centennial Horizon*
Peasley, *Night Songs* (flugel and B-flat trumpet)
Plog, *Animal Ditties* I and II (need narrator)
Rorem, *Cries and Whispers*
Schickele, *Three Uncharacteristic Pieces*
Shchedrin, *Spanish Dance*
Shostokovich, *Fantastic Dances* (I’m not sure where to get this; it is recorded by Harjanne and Dokshitser)
Snow, Winter
Stephenson, James 2/2 Tango
______, Bagatelle for piccolo trumpet with piano or organ
______, Burden of Destiny
______, Fantasie
______, Mutation
______, Reflections
______, Remember Forward
______, Serendipity
______, Song for trumpet with piano or organ
______, Variations on a Theme by Haydn
Suderburg, Chamber Music VII and Chamber Music VIII
Sutermeister, Gavotte de Concert
Turrin, Caprice
Turrin, Elegy
Turrin, Escapade (piccolo or E-flat)
Turrin, Intrada
Turrin, Two Portraits
Wintle, James, The Key

19th Century (Romantic) Literature
Any Arban cornet fantasy
Holloway, John, Wood Up Quickstep (1835—difficult)
Kail, Variations in F (1819? or 1828)
Kreutzer, Variations
Küffner, Joseph, Polonaise, Op. 126
Lavalle, Meditation
Mahler, Posthorn Solo (ed. Ostrander)
Millares, Fantasia
Paisiello/arr. Dignam, Hope Told a Flatt'ring Tale
Ponchielli, Concerto No. 1
Ponchielli, Concerto No. 2
Ponchielli, Fantasy on motives from “La Traviata”
Sachse, Concertino for E-flat Cornet (playable on E-flat trumpet; 1871)
Schmitt, Henry, Hero's Quickstep
Sousa, La Reine D'Amour
Suppe, Divertissement (1874)
Weber, F. D. Variations in F
Willis, Richard, Yankee Doodle Variation (ca. 1825)

Sonatas:
Antheil, Sonata
Casterede, Sonatine (C trumpet)
Cooman, Sonata for Trumpet and Piano
Davies, Sonata (D trumpet—very hard)
Dello Joio, Sonata (B-flat trumpet)
Erb, *Sonatina* (B-flat trumpet)  
Ewazen, *Sonata* (B-flat trumpet)  
Fancaix, *Sonatine* (C trumpet)  
Hindemith, *Sonate* (B-flat trumpet)  
Stevens, *Sonata* (B-flat or C trumpet)  
Stephenson, *Sonata* (C trumpet)

**Concerti** (mult-mvt., orch. acc., with piano red.; often with band arrangements(*)):
Malcolm, Arnold, *Trumpet Concerto*  
Arutunian, *Concerto* (B-flat trumpet)*  
Boehme, *Concerto in f-minor* (B-flat trumpet or cornet—original was for cornet in A)*  
Chaynes, *Concerto No. 1 & 2* (C trumpet)  
Cooman, *Silver Lagoons* (C or B-flat trumpet)  
Desenclos, *Incantation, Threne et Danse*  
Erb, *Concerto* (for C and piccolo trumpet in B-flat; 1980)  
Goedicke, *Concerto* (B-flat trumpet)  
Gotkovsky, *Concerto* (B-flat trumpet)  
Gregson, *Trumpet Concerto* (B-flat trumpet)  
Haydn, *Concerto in E-flat* (works for B-flat or E-flat trumpet)*  
Hovhaness, *Haroutiun* (B-flat with strings)  
Jolivet, *Concertino* and *Concerto No. 2* (C trumpet for both)  
Koetsier, *Concerto*  
Lovelock, *Concerto* (B-flat trumpet)  
Hummel, *Concerto in E-flat* (works for B-flat or E-flat trumpet; original key is E—works for C or E trumpet)*  
Schuller, G., *Concerto for Trumpet and Chamber Orchestra* (C trumpet; very, very hard)  
Shakhov, *Romantic Concerto*  
Shchedrin, *Concerto*  
Stephenson, *Concerto* (C trumpet)  
Tamberg, *Concerto*  
Tomasi, *Concerto* (C trumpet)  
Tull, *Concerto No. 2* (B-flat trumpet)  
Williams, John, *Concerto for Trumpet* (C or B-flat, very hard)  
Zimmermann, *Nobody Knows De Trouble I See* (very, very hard)

**Solos specifically for Trumpet and Band/Wind Ensemble:**
Appledorn, *Concerto*  
Bennett, Richard Rodney, *Concerto*  
Bilik, *Concerto*  
Bitensky, *Awake You Sleepers*  
______, *The Closing of the Gates*  
Broughton, *Excursions*  
Broege, *Concert Piece*  
Curnow, *Concert Piece*
Farnon, *Blow the Wind Southerly*
Francaix, *Le Gai Paris*
Gillingham, *When Speaks the Signal Trumpet-Tone* for trumpet, flugelhorn, piccolo trumpet and wind ensemble
Gryc, *Evensong*
Hagen, *Concerto* for flugelhorn and wind ensemble
Hartley, *Concertino*
Hovhaness, *Return and Rebuild the Desolate Places*
Husa, *Concerto*
Latham, *Fantasy*
Lawrence, *Dialogue* for trumpet, cornet and wind band
Lendvay, *Concerto*
Linkola, *Tango-Tarantella*
Mailman, *Concertino*
Petrov, *Concerto*
Pinkham, *Serenades*
Reed, *Concerto*
Sapieyevski, *Concerto*
Smith, Hale, *Exchanges*
Stephenson, *August in York*
_____*, *Duo Fantastique* for two solo trumpets and concert band
_____*, *Queen of the Night Aria* for piccolo trumpet and concert band
Tull, *Rhapsody*
Turrin, *Chronicles*
_____*, *Fandango* for trumpet, trombone and wind band
Werle, *Concertos No. 1*-4
Whitney, *Concertino*
Wilder, *Concerto No. 1*
_____*, *Concerto No. 2* for trumpet, flugelhorn and wind ensemble
Wollmann, *Concerto* for jazz-trumpet and symphonic band
Ziek, *Essays for Trumpet*

**“Show stoppers” or encore pieces:**

An Arban cornet solo
Bach, V., *Hungarian Melodies*
Bellstedt, *Carmen Fantasy*
Bellstedt, *Napoli*
A Clarke cornet solo
Dinicu, *Hora Stacatto*
Goedicke, *Concert Etude*
Hohne, *Slavic Fantasy*
Llewellyn, *My Regards*
Mendez, *La Virgen de la Macarena*
Monti, *Czardas*
Unaccompanied pieces:

Adler, *Canto I* (B-flat or C)
Arnold, *Fantasy*
Bach, J. S., *Cello Suites* (arr. Sauer)
Berio, Luciano, *Good night* (not too hard)
_____, *Sequenza X* (needs a pianist to depress keys; very hard!!!)
Bozza, *Graphismes*
Campo, *Times*
Carter, *Retracing III*
Charlier, any etude from his *Transcendental Etudes*, esp. No. 2 “Du Style”
Cheetham, *Concoctions*
Dockshitser, *Images Romantique*
Endsley, *Chant*
Erickson, *Kryl*
Friedman, *Laude*
_____*, *Solus*
Gallagher, *Sonata for unaccompanied trumpet*
Henze, *Sonatina*, for trumpet
Hoffman, *4 Miniatures*
Jolivet, *Air de Bravoure* (also accompanied)
Ketting, *Intrada*
Ligeti, *The Big Turtle-Fanfare from the South China Sea*
Lutosławski, *Tune*
Ott, *Three Little Pieces for Trumpet and Tape*
Paganini, arr. Dokshitser, *Caprice No. 17*
Persichetti, *Parable XIV*
Plog, *Postcards*
Rabe, *Shazam*
Reiche, *Abblasen* (18th c. short fanfare playable on piccolo)
Sampson, *Litany of Breath*
Smith, Glenn, *to seek the center of quiet* (1975)
Tull, *Episodes*
Tull, *8 Profiles*
Whittenberg, *Polyphony for Solo C Trumpet*
Wolpe, *Solo Piece for Trumpet*
Vizzuti, *Cascades*

Electro-acoustic pieces for trumpet:

Dodge, *Extensions*, for trumpet and tape
Harvey, *Ricarcare una Melodia*, for trumpet and tape-delay system
Hellermann, *Passages 13-The Fire*, for trumpet and tape
Kaipainen, *Altaforte*, op. 18
Lazarof, *Concertazioni*, for trumpet, 6 instruments and 4-channel tape
Maresz, *Metallics*, for trumpet and electronics
Neuwirth, *Addio...sognando*, for trumpet and tape
Reynolds, *The Serpent-Snapping Eye*, for trumpet, percussion, piano and tape
Schlüinz, *Copeaux, éclisses* for oboe, bass clarinet, trumpet, cello and electronics
Schwartz, *Music for Napoleon and Beethoven*, for trumpet, piano and 2 tapes
Stockhausen, *Aries*, for C trumpet and tape
Stockhausen, *Trompete*, for C trumpet and tape
Thewes, *Koko*, for trumpet and tape (text by Hugo Ball)
de la Vega, *Para-Tangents*, for trumpet and pre-recorded sounds

**Organ-accompanied:**
Damase, J. M., *Trois pièces sans paroles*
De la Lande, M. R., *Suite*
Eben, *Okna* (C trumpet and organ)
Pinkham, *Psalms*
Plog, *4 Themes on a Painting of Edvard Munch* (C trumpet and organ)
Stephenson, *Divertimento* for piccolo trumpet and organ
_____*, Fanfare for an Angel* for trumpet and organ
_____*, Glimmers of Hope* for trumpet and organ
_____*, Sound and Fury* for trumpet and organ
Tomasi, *Variations Gregoriennes* (works well on E-flat or piccolo with organ)

**Trumpet solo with other soloists:**
Bach, *Brandenburg Concerto* No. 2 (concertino: tpt, flute, violin, oboe)
Barber, *Capricorn Concerto* (for three soloists: flute, oboe and trumpet)
Brant, *Concerto* for alto saxophone or trumpet and nine (wind) instruments
Clarke, *Cousins* (cornet, trombone, and band/piano)
Copland, *Quiet City* (trumpet, English horn)
Ewazen, *Pastorale* (trumpet, trombone, piano)
_____*, *An Elizabethan Songbook* (same)
Hindemith, *Concerto* for Trumpet and Bassoon and String Orchestra
Linn, *Concerto Grosso* for brass trio and winds
Martin, Frank, *Concerto* for seven wind instruments, timpani, percussion, and string orchestra
Shostokovich, *Piano Concerto no. 1* (trumpet is nearly equal in importance to pianist)
Turrin, *Fandango* (trumpet, trombone; wind band)
Duets (most of the duets with accompaniment can be had with keyboard reduction; most of the others are ONLY for 2 trumpets without accompaniment)

Adams, John *Tromba Iontana* for two trumpets and orchestra
Anonymous (Torelli School), *Sinfonia a 2 trombe* (2 tpt, bc (org))
_____ (Torelli School), *Sinfonia con due trombe* (2 tpt, org)
Biber, H. I. F., *Sonata I* (2 tpt, str, bc)
_____ , *Sonata VII* (same)
_____ , *Sonata XII* (same)
_____ , 12 Duets

*Baroque Duets* (arr. by Al Past—about 45 duets from the baroque period)
Clodomir, 12 Duets

Erb, *Four Duets for Trumpets* (1960)
____, *Remembrances* (very difficult and involved concert piece; 1994)
Ewazen, *Sonatina* for Two Trumpets

Franceschini, *Sonata in D* (2 tpt, str, bc (organ))
Mathie, *Telemann for Two Transposing Trumpeters*
Nelson, *Advanced Duets* (from the baroque period)
Paudert, 6 Duets

Pietzsch, 24 Duets
Rittler, *Ciacona* (2 tpt, str, bc)

Sachse, 6 Duets
Stravinsky, *Fanfare for a New Theater*
Vejvanovsky, *Sonata “Scti Mauritii”* (2 tpt, str, bc)
Vivaldi, *Concerto in C* (2 tpt, str, bc)
Wuorinen, *Epithalamium*, for 2 trumpets

*Trumpet Ensemble (three or more trumpets):*

Britten, *Fanfare for St Edmundsbury*, for 3 trumpets
Broughton, *Contest Piece for Eight Trumpets*, for 8 trumpets
Carter, *Birthday Flourish*, for 5 trumpets (or brass quintet)
Carter, *Canon for Three*, for 3 trumpets
Ewazen, *A Concert Fanfare*, for 6 trumpets
Ewazen, *Fantasia for Seven Trumpets*
Ewazen, *Prelude and Fugue for Trumpet Choir*, for 6 trumpets
Ewazen, *Sonoran Desert Harmonies*, for 8 trumpets

Ruggles, *Angels*, for 6 muted trumpets

Tomasi, *Trio*, for 3 trumpets
Tower, *Fanfare for the Uncommon Woman* (No. 5), for 4 trumpets
Wuorinen, *Big Epithalamium*, for 8, 12 or 16 trumpets
Young, *The Second Dream of the High-Tension Line Stepdown Transformer*, for 8 trumpets

*Chamber Music (brass trio):*
Ewazen, *A Philharmonic Fanfare for trumpet, horn and trombone*

Poulenc, *Trio*

**Chamber Music (brass quartet):**
- Gabrieli, various canzonas
- Haines, *Toccata*
- Horovitz, *Variations on a Theme by Paganini*
- Premru, *Quartet*
- Presti, *Miniature for Brass Quartet*
- Ramsoe, *Quartet No. 4 and Quartet No. 5*
- Ritter George, *Brass Quartet No. 1 and 2*

**Chamber Music (brass quintet):**

*Sonata from Bankelsnagerlieder*
- Arnold, Malcolm, *Quintet*
- Arutunian, *Armenian Scenes for Brass Quintet*
- Bach, Jan, *Laudes*
- Bach/Vivaldi arr. David Baldwin, *Concerto Grosso*
- Bach-Frackenpohl, *Goldberg Variations*
- Bach-Mills, *Art of the Fugue*
- Bach-Mills, *Little Fugue in g minor*
- Bach-Mills, *Toccata and Fugue in d minor*
- Bernstein, Leonard, *Dance Suite*
- Boehme, *Sextet*
- Bozza, *Sonatine*
- Byrd, *Alleluia*
- Calvert, *Suite from Monteregian Hills*
- Cheetham, *Scherzo*
- Dahl, Ingolf, *Music for Brass*
- Delerue, *Vitrail*
- DiLorenzo, Anthony, *Fire Dance*
- Ewald, *Quintet 1 and 3*
- Ewazen, *Colchester Fantasy*
  - , *Frost Fire*
- Forsyth, *The Golyrdes Ground*
- Friedman, *La Pittura for Solo Trumpet and Brass Quintet* (for advanced soloist)
- Gabrieli, various canzonas
- Kamen, *Quintet*
- Koetsier, *Brass Quintet*
- Lutoaslovski, *Mini Overture*
- Mauer, *Three Pieces*
- Pezel, *Three Pieces*
- Plog, *Four Sketches*
- Previn, *Four Outings for Brass*
- Renwick, *Dance*
Reynolds, *Centone #5*
____, *Suite for Brass*
Sampson, *Morning Music*
Scheidt, *Galliard Battaglia*
Susato, *Renaissance Dances*
Turner, *Ricochet*

**Chamber Music (mixed instrumentation):**
Berio, *Kol-Od* (Chemins VI) (trumpet and chamber ensemble—same trumpet part as *Sequenza X*)
Bolling, *Toot Suite* (Six movements: I: C trumpet; II: E-flat trumpet; III: B-flat cornet; IV: B-flat piccolo; V: Flugel; VI: B-flat piccolo. Pick one to three movements. Add drum set and bass to jazz piano for more of a jazz combo feel)
Erb, *Diversion for Two (other than sex)* for B-flat trumpet and percussion (1966)
____, *Mandala* (flute, clarinet, trumpet, violin and cello)
____, *Quintet for Trumpet and Strings*
Harrison, *Music for Kyai Hudan Mas* (1976—for picc and Gamelan!)
Honneger, *Le Dit des Jeux du Monde*
Hummel, B. *Trio for trumpet in C, Percussion, and piano*
Indy, Vincent d’, *Suite dans le style ancien* (2fl, tpt, 2vl, va, clo;1886)
Ives, *The Unanswered Question* (tpt, ww quartet, str quintet; 1908)
Jolivet, *Heptade* (trumpet and percussion; 1971)
Kulesha, *Jazz Music for Brass Quintet, Percussion and Piano*
Powell, *Divertimento for Five Winds* (tpt, fl, cl, ob, bs;1955)
Saint-Saens, *Septet* (tpt, string quintet, p; 1881)
Snow, *A Baker’s Tale* (tpt, vln, piano; or narrator, cl, tpt, vln, bs, p; 1980)
Stravinsky, *L’Histoire du Soldat* (with or without 3 actors and 1 dancer; vln, db, cln, bsn, cor [sometimes played on tpt], trbn, percussion; 1920)
____, *Octet* (fl, cl in B-flat & A, 2 bsn, tpt in C, tpt in A, tb, btb; 1923)
Varese, *Octandre* (fl, ob, cl, bs, hn, tpt, tbn, db;1923)
Walton, *Façade* (two reciters, fl/pic, cl/bcl, as, tpt in C, percussion, 1 or 2 clo; 1922)