

# High School

## Methods:

\*Jean-Baptiste Arban, *Complete Conservatory Method for Trumpet*

Vincent Cichowicz, *Long Tone Studies*

\*Herbert L. Clarke, *Technical Studies*

Clarke, *Setting Up Drills*

Bai Lin, *Lip Flexibilities*

James Thompson, *The Buzzing Book*

Max Schlossberg, *Daily Drills and Technical Studies for Trumpet*

James Stamp, *Warm-Ups + Studies*

## Etudes

\*Small, *27 Melodious and Rhythmic Exercises*

Bordogni, *The Complete Book of Vocalises* (many different editions)

Concone, *Vocalises* (many different editions)

Getchell, *First and Second Books* (for beginning work on transposition)

V. Berdiev, *17 Studies for Trumpet*

## Orchestral and/or jazz studies

P. Norris, *Top 50 Orchestral Excerpts* (Crown Music Press)

Rich Willey, *Jazz Improv Materials Handbook Complete* (great for trumpeters even if you're not seriously pursuing jazz)

\_\_\_\_\_, *Trumpeter's Guide to II-V-I's in Twelve Keys*

\_\_\_\_\_, *Trumpeter's Guide to Minor II-V-I's in Twelve Keys*

David Baker, *How to Play Bebop*, vols. 1-3

**Solos** (try to select a wide variety of time periods and styles):

## Baroque pieces

### Transcriptions (for B-flat Trumpet):

Corelli/Fitzgerald, *Sonata VIII*

Fitzgerald, *Bach Suite*

\_\_\_\_\_, *English Suite*

\_\_\_\_\_, *Italian Suite*

Telemann/Paetzold, *Heroic Music*

Vivaldi/Fitzgerald, *Allegro*

### Original Pieces for Baroque Trumpet (playable on Bb trumpet):

Telemann, *Air de Trompette*

## Short pieces:

Alary, *Morceau de concours*

Alexius, *Sonatina*

Anderson, *A Trumpeter's Lullaby*

Balay, *Petite Piece Concertante*

\_\_\_\_\_, *Prelude et Ballade*

Barat, *Oriental*  
Barat, *Andante et Scherzo*  
Barat, *Fantaisie en Mi-flat*  
Barat, *Lento et Scherzo*  
Berdiev, *Elegy*  
Bernstein, *Rondo for Lifey*  
Berghmans, *La Chenille*  
Bloch, *Proclamation*  
Boehme, *Berceuse*, Op. 7  
Bozza, *Badinage*  
Bozza, *Lied*  
Broughton, *Folksong*  
Bernstein, *Rondo for Lifey*  
Busser, *Variations*  
Cooman, *Lamentoso* (Op. 863)  
\_\_\_\_\_, *Eagles: Suite for Trumpet and Piano*  
Damase, *Hymne*  
\_\_\_\_\_, *Trois prieres sans paroles*  
Delmas, *Chorale and Variations*  
Ewazen, *Ballade for a Ceremony*  
Ewazen, *Prayer and Praise*  
\_\_\_\_\_, *An Elizabethan Songbook*  
Gabaye, *Boutade*  
Gabaye, *Feu d'Artifice*  
Goeyens, *All 'Antica* (in a baroque style)  
Hartley, *Sonatina*  
Hovhanness, *Prayer of St. Gregory*  
Latham, *Suite*  
Persichetti, *The Hollowmen*  
Plog, *Animal Ditties I and II* (need narrator)  
Ravel, *Piece en forme de Habanera*  
Reed, A., *Ode for Trumpet*  
Ropartz, *Andante et Allegro*  
Starer, *Invocation*  
Thompson, Virgil, *At the Beach*  
Turrin, *Four Miniatures*  
Turrin, *Three Episodes*

**19<sup>th</sup> Century/Romantic Trumpet Literature:**

Any Arban piece  
Kail, *Variations in F*  
Kreutzer, *Variations*  
Weber, F. D. *Variations in F*

**One of these concerti:**

Fitzgerald, *Concerto*  
Giannini, *Concerto*  
Haydn, *Concerto in E-flat*  
Neruda, *Concerto in E-flat* (originally for horn)  
Riisager, *Concertino*

**Sonatas:**

Berdiev, *Sonata*  
Peeters, *Sonata*  
Emmanuel, *Sonata*  
Hansen, *Sonata for cornet and piano*  
Hubeau, *Sonata*  
Kennan, *Sonata*  
Pilss, *Sonata*

**Cornet solos, “Show stoppers” or encore pieces:**

Llewellyn, *My Regards*  
An Arban cornet solo—be ready for some triple tonguing  
Goedicke, *Concert Etude*  
A Clarke cornet solo, such as *Maid of the Mist*, *Trixie Valse*, *Venus Waltz*, or *Victory*  
Forestier, *Fantasie Brilliante*  
Simon, F., *Willow Echoes*

**Unaccompanied pieces:**

Arnold, *Fantasy*  
Bowles, *Night Sun Journey* (with CD)  
Frackenpohl, *3 Statements*  
Presser, *Second Suite*

# College Freshman

## Methods:

- \*Jean-Baptiste Arban, *Complete Conservatory Method for Trumpet*
- \*Claude Gordon, *Systematic Approach to Daily Practice*
- \*Herbert L. Clarke, *Technical Studies*
- \*Clarke, *Setting Up Drills*
- \*Bai Lin, *Lip Flexibilities*
- \*James Thompson, *The Buzzing Book*
- Max Schlossberg, *Daily Drills and Technical Studies for Trumpet*
- James Stamp, *Warm-Ups + Studies*

## Etudes

- \*N. Bousquet, *36 Celebrated Studies*
- \*Brandt, *Orchestral Etudes*
- \*Small, *27 Melodious and Rhythmic Exercises*
- \*Bordogni, *The Complete Book of Vocalises* (many different editions)
- Concone, *Vocalises* (many different editions)
- Getchell, *First and Second Books* (for beginning work on transposition)
- V. Berdiev, *17 Studies for Trumpet*

## Orchestral and/or jazz studies

- \*P. Norris, *Top 50 Orchestral Excerpts* (Crown Music Press)
- Rob Roy McGregor, *Audition and Performance Preparation for Performance; Orchestral Literature Studies, Volume I*
- \*Rich Willey, *Jazz Improv Materials Handbook Complete* (great for trumpeters even if you're not seriously pursuing jazz)
- \_\_\_\_\_, *Trumpeter's Guide to II-V-I's in Twelve Keys*
- \_\_\_\_\_, *Trumpeter's Guide to Minor II-V-I's in Twelve Keys*
- David Baker, *How to Play Bebop*, vols. 1-3

**Solos** (try to select a wide variety of time periods and styles):

## Baroque pieces

### Transcriptions (for B-flat Trumpet):

- Corelli/Fitzgerald, *Sonata VIII*
- Fitzgerald, *Bach Suite*
- Telemann/Paetzold, *Heroic Music*
- Vivaldi/Fitzgerald, *Allegro*

## Original Pieces for Baroque Trumpet (playable on piccolo—or C, D, or G trumpets):

- Albinoni, *Sonata No. 1 in C*
- Clarke, "Suite of Ayres" (publ. McNaughtan)
- Clarke/Shore, "Shore's Musick" (McNaughtan)
- Fantini, any of his various sonatas (these might be playable on C trumpet)
- Krebs, Six Chorale Preludes (some are playable on C trumpet—others are only for piccolo in the high register)
- Telemann, *Air de Trompette*
- Purcell, *Sonata*

Torelli, *Sonata in D* (the so-called “Etienne Roger”—requires piccolo)  
Viviani, *Sonata 1 or 2* (these might be playable on C trumpet)

**Two of the following short pieces:**

Anderson, *A Trumpeter’s Lullaby*  
Balay, *Petite Piece Concertante*  
Barat, *Oriental*  
Barat, *Andante et Scherzo*  
Barat, *Fanaisie en Mi-flat*  
Berdiev, *Elegy*  
Bernstein, *Rondo for Lifey*  
Berghmans, *La Chenille*  
Bloch, *Proclamation*  
Boehme, *Berceuse*, Op. 7  
Bozza, *Badinage*  
Broughton, *Folksong*  
Bernstein, *Rondo for Lifey*  
Cooman, *Lamentoso* (Op. 863)  
\_\_\_\_\_, *Eagles: Suite for Trumpet and Piano*  
Ewazen, *Ballade for a Ceremony*  
Ewazen, *Prayer and Praise*  
Gabaye, *Boutade*  
Gabaye, *Feu d’Artifice*  
Hartley, *Sonatina*  
Hovhanness, *Prayer of St. Gregory*  
Latham, *Suite*  
Persichetti, *The Hollowmen*  
Plog, *Animal Ditties I and II* (need narrator)  
Ravel, *Piece en forme de Habanera*  
Ropartz, *Andante et Allegro*  
Starer, *Invocation*  
Turrin, *Four Miniatures*  
Turrin, *Three Episodes*

**19<sup>th</sup> Century/Romantic Trumpet Literature:**

Any Arban piece  
Kail, *Variations in F*  
Kreutzer, *Variations*  
Weber, F. D. *Variations in F*

**One of these concerti:**

Fitzgerald, *Concerto*  
Giannini, *Concerto*  
Haydn, *Concerto in E-flat*

Neruda, *Concerto in E-flat* (originally for horn)  
Riisager, *Concertino*

**Sonatas:**

Berdiev, *Sonata*  
Peeters, *Sonata*  
Emmanuel, *Sonata*  
Hansen, *Sonata for cornet and piano*  
Kennan, *Sonata*  
Pilss, *Sonata*

**“Show stoppers” or encore pieces:**

Llewellyn, *My Regards*  
An Arban cornet solo—be ready for some triple tonguing  
Goedicke, *Concert Etude*  
A Clarke cornet solo, such as *Maid of the Mist*, *Trixie Valse*, *Venus Waltz*, or *Victory*

**Unaccompanied pieces:**

Arnold, *Fantasy*  
Bowles, *Night Sun Journey* (with CD)  
Frackenpohl, *3 Statements*  
Presser, *Second Suite*

# College Sophomore

## Methods:

- \*Jean-Baptiste Arban, *Complete Conservatory Method for Trumpet*
- \*Claude Gordon, *Systematic Approach to Daily Practice*
- \*Herbert L. Clarke, *Technical Studies*
- \*Clarke, *Setting Up Drills*
- \*Bai Lin, *Lip Flexibilities*
- \*James Thompson, *The Buzzing Book*
- Max Schlossberg, *Daily Drills and Technical Studies for Trumpet*
- James Stamp, *Warm-Ups + Studies*

## Etudes

- \*N. Bousquet, *36 Celebrated Studies*
- \*Brandt, *Orchestral Etudes*
- \*Sachse, *One Hundred Studies* (transposition etudes)
- \*Small, *27 Melodious and Rhythmic Exercises*
- \*Bordogni, *The Complete Book of Vocalises* (many different editions)
- Concone, *Vocalises* (many different editions)
- Charlier, *Thirty Six Transcendent Studies*
- Bozza, *16 Etudes*
- V. Berdiev, *17 Studies for Trumpet*

## Orchestral and/or jazz studies

- \*P. Norris, *Top 50 Orchestral Excerpts* (Crown Music Press)
- Rob Roy McGregor, *Audition and Performance Preparation for Performance; Orchestral Literature Studies, Volume I*
- \*Rich Willey, *Jazz Improv Materials Handbook Complete* (great for trumpeters even if you're not seriously pursuing jazz)
- \_\_\_\_\_, *Trumpeter's Guide to II-V-I's in Twelve Keys*
- \_\_\_\_\_, *Trumpeter's Guide to Minor II-V-I's in Twelve Keys*
- David Baker, *How to Play Bebop*, vols. 1-3

**Solos** (try to select a wide variety of time periods and styles):

## Baroque pieces

### Transcriptions (for B-flat trumpet unless noted otherwise):

- Albinoni, Concerto for oboe, Op. 7, No. 3 (read off of oboe part)
- Corelli, *Sonata VII*
- Fiocco/Fitzgerald, *Allegro*
- Handel/Fitzgerald, *Adagio and Allegro*
- Handel/Fitzgerald, *Aria con variazioni*
- Haendel & his Contemporaries (for piccolo; a suite of trumpet voluntaries by The Brass Press)
- Marcello, *Concerto in D minor* (or C minor is available)
- Stanley, "Suite No. 1 of Trumpet Voluntaries" (for piccolo; The Brass Press)

### Original Pieces for Baroque Trumpet (playable on piccolo—or C, D, or G trumpets):

Albinoni, *Sonata No. 1 in C*  
Clarke, “Suite of Ayres” (publ. McNaughtan)  
Clarke/Shore, “Shore’s Musick” (McNaughtan)  
Fantini, any of his various sonatas (these might be playable on C trumpet)  
Krebs, Six Chorale Preludes (some are playable on C trumpet—others are only for piccolo in the high register)  
Telemann, *Air de Trompette*  
Purcell, *Sonata*  
\_\_\_\_\_, “Suite from Duke of Gloucester’s Birthday Ode” (publ. McNaughtan)  
Stradella, *Sinfonia Avanti il Barcheggio*  
Torelli, *Sonata in D* (the so-called “Etienne Roger”—requires piccolo)  
Torelli, *Sonata Avanti l’opera*  
Viviani, *Sonata 1 or 2* (these might be playable on C trumpet)

**Two of the following short pieces:**

Alary, *Morceau de Concours*  
Arutunian, *Theme and Variations*  
Arutunian, *Concert Scherzo*  
Bennett, *Rose Variations*  
Berdiev, *Elegy*  
Berghmanns, *La Chenille*  
Bitsch, *Fantasietta*  
Bloch, *Proclamation*  
Bozza, *Caprice*  
Bozza, *Lied*  
Bozza, *Rustiques*  
Broughton, *Oliver’s Birthday*  
Broughton, *Folksong*  
Bernstein, *Rondo for Lifey*  
Chance, *Credo*  
Charlier, *Solo de Concours*  
Copland, *Quiet City* (need English horn also)  
Cowell, *Triad*  
Curnow, *Concert Piece*  
Enesco, *Legend*  
Engelke (ed.), *A Brazilian Collection: Five Works for Trumpet and Piano*  
Ewazen, *Ballade for a Ceremony*  
Ewazen, *Prayer and Praise*  
de Falla, *Suite of Spanish Songs* (arr. Pepping)  
Goeyens, *Al’Antica*  
Goeyens, *Introduction et Scherzo*  
Ibert, *Impromptu*  
Jolivet, *Arioso Barocco*  
Latham, *Suite*  
Nestico, *Portrait of a Trumpet*



Peaslee, *Nightsongs* (requires flugelhorn)  
Persichetti, *The Hollowmen*  
Plog, *Animal Ditties I and II* (need narrator)  
Schickele, *Three uncharacteristic Pieces*  
Smith, Claude T., *Fantasy for Trumpet*  
Starer, *Invocation*  
Thompson, V., *At the Beach*  
Turrin, *Caprice*  
Turrin, *Elegy*  
Turrin, *Intrada*  
Turrin, *Two Portraits*

### **Nineteenth Century (Romantic) Literature**

Any Arban piece  
Kail, *Variations in F*  
Kreutzer, *Variations*  
Lavalee, *Meditation*  
Mahler, *Posthorn Solo* (ed. Ostrander)  
Millares, *Fantasia*  
Ponchielli, *Concerto No. 1*  
Ponchielli, *Concerto No. 2*  
Ponchielli, *Fantasy on motives from "La Traviata"*  
Sousa, *La Reine D'Amour*  
Weber, F. D. *Variations in F*

### **One of these concerti:**

Arnold, *Concerto*  
Arutunian, *Concerto*  
Boehme, *Concerto in f-minor*  
Gregson, *Concerto*  
Haydn, *Concerto in E-flat*  
Hummel, *Concerto in E-flat*

### **Sonatas:**

Antheil, *Sonata*  
Casterede, *Sonatine*  
Hindemith, *Sonate*  
Kennan, *Sonata*  
Martinu, *Sonatina*  
Peeters, *Sonata*

### **"Show stoppers" or encore pieces:**

Llewellyn, *My Regards*  
An Arban cornet solo

V. Bach, *Hungarian Melodies*  
Bellstedt, *Carmen Fantasie*  
Bellstedt, *Napoli*  
Boehme, *La napolitaine*  
Boehme, *Russian Danse*  
Diniciu, *Hora Staccato*  
Goedicke, *Concert Etude*  
Hoehne, *Slavische Fantasie*  
A Clarke cornet solo

**Unaccompanied pieces:**

Cheetham, *Concoctions*  
Jolivet, *Air de Bravaure*

Ketting, *Intrada*  
Ott, *Three Little Pieces for Trumpet and Tape*  
Persichetti, *Parable*  
Tull, *Eight Profiles*  
Vizutti, *Cascades*

## **College Upperclass (and Graduate)**

**New books needed for Third/Fourth Year (and beyond):**

Boehme, *24 Melodic Studies*  
Clarke, *Characteristic Studies*  
Gekker, *Articulation Studies*  
\_\_\_\_\_, *Endurance Drills*  
\_\_\_\_\_, *24 Etudes*  
Goldman, *Practical Studies*  
Smith, *Top Tones for the Trumpeter*  
Willey, *Trumpeter's Guide to II-V-I's*  
\_\_\_\_\_, *Trumpeter's Guide to Minor II-V-I's*

**Solos for advanced students** (try to select a wide variety of time periods and styles; I have tried to include only challenging pieces for the advancing trumpeter, but you can consider some pieces from prior-year recommended repertoires):

**Baroque pieces**

**Transcriptions:**

Bach, Various movements from Suite No. 2 (BWV 1067) such as *Rondeau*, *Badinerie*, *Minuet*

Greene—Boyce, *A Suite of Trumpet Voluntaries*

Haendel & His Contemporaries, *A Suite of Trumpet Voluntaries*

Martini, *Toccata*

Marcello, *Concerto in C* (or D)

Stanley, *Suite No. 1 of Trumpet Voluntaries*

Tartini, *Concerto*

Tessarini, *Sonata* (or, sometimes, *Concerto*) in D

**Original Pieces for Baroque trumpet (usually playable on piccolo):**

Biber, *Sonata IV*

Corelli, *Sonata in D*

Fantini, any of his various sonatas (can be played on C trumpet, piccolo, or baroque trumpet)

Fasch, *Concerto in D*

Krebs, *The Six Chorale Preludes* (Six short movements, numbers 1, 3, 4, 6 of which are playable on a C modern trumpet, 2 and 5 are very high and work much better on piccolo)

Handel, *Suite in D*

Mouret, *Fanfares pour de trompettes*

Mozart, L., *Concerto in D*

Telemann, *Concerto (No. 1) in D*

Purcell, *Sonata*

Torelli, *Concerto*, G. 1

Viviani, *Sonata* 1 or 2

**(mostly) Baroque arias for voice with trumpet obbligato:**

Aldrovandini, *De Torrente* (sop, tpt, organ)

Bach, BWV 51, #1 (“Jauchzet Gott”) & #5 (“Alleluja”)

\_\_\_\_\_, BWV 66, #1 (Chorus, *Erfreut euch, ihr Herzen*)

\_\_\_\_\_, BWV 43, #7 (Bass Aria, *Er Ists, Der Ganz Allein*)

\_\_\_\_\_, BWV 76, #5 (Bass Aria, *Fahr Hin, Abgottische Zunft!*)

\_\_\_\_\_, BWV 90, #3 (Bass Aria, *So löschet im Eifer*)

\_\_\_\_\_, BWV 128, #3 (Bass Aria, *Auf, auf, mit hellem Schall*)

Baltakas, *RiRo*, (20<sup>th</sup> C., for soprano and trumpet)

Bassani, G. B., *Aria con tromba* “Quel che dice il tuo bel core”

Burgon, G., *At the Round Earth's Imagined Corners* (20<sup>th</sup> C., sop or ten, trp in C, organ)

\_\_\_\_\_, *Nun Dimittis*

Cooman, C., *Orbiting Paradise*, op. 653 (21<sup>th</sup> C., sop, tpt, piano)

\_\_\_\_\_, *Chasing the Moon Down* (mezzo, tpt, piano)

Ewazen, “...to cast a shadow again” (20<sup>th</sup> c.; mezzo-soprano, trumpet and piano)

Friedman, S., *She Walks in Beauty* (20<sup>th</sup> c.; sop, tpt, piano; or for sop, tpt, harp, percussion, vln, cello)

Handel, Part the Third bass aria from *Messiah*, “The Trumpet Shall Sound”

\_\_\_\_\_, Act II soprano aria from *Samson*, “Let the Bright Seraphim”

\_\_\_\_\_, Act III tenor aria from *Judas Maccabeus*, “With honour let desert be crowned”

\_\_\_\_\_, “Desterò dall’ Empia Dite from *Amadigi* (sop, tpt, ob, str, bc)  
 \_\_\_\_\_, Ode “Eternal Source of Light Divine” (originally for alto)  
 Melani, (soprano cantata) *All’armi pensieri*  
 \_\_\_\_\_, (soprano cantata) *Quai bellici accenti* (or, *La Tromba*)  
 \_\_\_\_\_, (soprano cantata) *Qual mormorio giocondo*  
 Plagge, W., *Liber Sequentiarium*, op. 114a and 114b (20<sup>th</sup> C., sop or mezzo, tpt)  
 Plog, A., “Two Scenes” (20<sup>th</sup> C., tpt, sop, organ)  
 Purcell, Daniel, “Trumpet Song” from *Massaniello* (1699) (s, tpt, bc)  
 Purcell, Henry, “Sound, Fame, thy brazen trumpet sound!” (with tenor)  
 \_\_\_\_\_, “To arms, heroic prince” from *The Libertine* (s, tpt, bc)  
 \_\_\_\_\_, “Sound, Fame, thy brazen trumpet” from *The Prophetess* (a, tpt, bc)  
 \_\_\_\_\_, “Genius of England” and “Then follow” both from *Don Quixote* (t, tpt, bc)  
 \_\_\_\_\_, “O be joyful in the Lord” from *Te Deum and Jubilate* (a, tpt, bc)  
 \_\_\_\_\_, “Sound the trumpet” from *Who can from joy refrain?* (a, tpt, bc)  
 \_\_\_\_\_, “Thus the gloomy world” from *The Fairy Queen* (a, tpt, 2vn, bc)  
 Scarlatti, A., *7 Arie con Tromba Sola* (with soprano)  
     1. *Si suoni la tromba*  
     2. *In terra la guerra*  
     3. *Con voce festiva*  
     4. *Rompe sprezza*  
     5. *Si riscaldi il Tebro*  
     6. *Mio tesoro*  
     7. *Faro la vendetta*  
 Scarlatti, A., Soprano cantata *Su le sponde del Tebro*  
 Stachowicz, P. D., (17<sup>th</sup> C.), *Veni Consolator* (sop, tpt, organ)  
 Stephenson, J., *Walk Slowly* (tpt, sop, piano)  
 Starer, R., *The Mystic Trumpeter* (20<sup>th</sup> C., baritone, tpt, piano)  
 Tiefenbach, P., *Three Poems* (sop, tpt, piano)  
 Predieri, Soprano aria “Pace una volta” from *Zenobia* (very high and difficult)  
 Wildgans, *Der Mystische Trompeter*, op. 52 (20<sup>th</sup> C., 6 mvts, sop, tpt, piano)

**Short or informal pieces (20<sup>th</sup> or 21<sup>st</sup> Century; trumpet and piano):**

Arutunian, *Theme and Variations* (this is a long piece, similar to a concerto)  
 Arutunian, *Concert Scherzo*  
 Bennett, *Rose Variations*  
 Berghmanns, *La Chenille*  
 Bitsch, *Four Variations on a theme by Domenico Scarlatti*  
 Bloch, *Proclamation*  
 Bozza, *Caprice*  
 Bozza, *Rustiques*  
 Brandt, *Concert Piece*  
 Broughton, *Excursions*  
 Broughton, *Oliver’s Birthday*  
 Busser, H., *Andante et Allegro*  
 Chance, *Credo*

Charlier, *Solo de concours*  
Cooman, *Autumn Songs*  
\_\_\_\_\_, *Autumn Sun Canticle*  
\_\_\_\_\_, *Big Blue House*  
\_\_\_\_\_, *Every Which Shining Way*  
\_\_\_\_\_, *Spring Songs*  
\_\_\_\_\_, *Sun Tracing*  
\_\_\_\_\_, *Three Intermezzi*  
\_\_\_\_\_, *Two Psalms*  
\_\_\_\_\_, *Voices of the Trumpet*  
\_\_\_\_\_, *Voices that Cradle the Dawn*

Copland, *Quiet City* (need English horn also)  
Curnow, *Concert Piece*  
Damase, J. M., *Hymne*  
de Falla, *Suite of Spanish Songs*  
Enesco, *Legend*  
Ewazen, *New England Portraits*  
\_\_\_\_\_, *Three Lyrics*  
\_\_\_\_\_, *Hymn for the Lost and the Living* (also works with organ)  
Gershwin/Turrin, *Someone to Watch Over Me* (trumpet or possibly flugel)  
Higdon, *Trumpet Songs*  
Honegger, *Intrada*  
Hovhaness, *Haroutiun* (also a concerto with strings)  
Ibert, *Impromptu*  
Ives/Bilger, *Variations on America*  
Koetsier, *Sonatina*  
Kupfermann, *3 Ideas*  
McKee, Kevin, *Centennial Horizon*  
Nyman, *Flugelhorn and Piano* (1991)  
Peasley, *Night Songs* (flugel and B-flat trumpet)  
Plog, *Animal Ditties I and II* (need narrator)  
Rorem, *Cries and Whispers*  
Schickele, *Three Uncharacteristic Pieces*  
Shchedrin, *Spanish Dance*  
Shostokovich, *Fantastic Dances* (I'm not sure where to get this; it is recorded by Harjanne and Dokshitser)

Snow, *Winter*  
Stephenson, James *2/2 Tango*  
\_\_\_\_\_, *Bagatelle* for piccolo trumpet with piano or organ  
\_\_\_\_\_, *Burden of Destiny*  
\_\_\_\_\_, *Fantasia*  
\_\_\_\_\_, *Mutation*  
\_\_\_\_\_, *Reflections*  
\_\_\_\_\_, *Remember Forward*  
\_\_\_\_\_, *Serendipity*  
\_\_\_\_\_, *Song* for trumpet with piano or organ  
\_\_\_\_\_, *Variations on a Theme by Haydn*  
Suderburg, *Chamber Music VII* and *Chamber Music VIII*  
Sutermeister, *Gavotte de Concert*  
Turrin, *Caprice*  
Turrin, *Elegy*  
Turrin, *Escapade* (piccolo or E-flat)  
Turrin, *Intrada*  
Turrin, *Two Portraits*  
Wintle, James, *The Key*

### **19th Century (Romantic) Literature**

Any Arban cornet fantasy  
Holloway, John, *Wood Up Quickstep* (1835—difficult)  
Kail, *Variations in F* (1819? or 1828)  
Kreutzer, *Variations*  
Küffner, Joseph, *Polonaise*, Op. 126  
Lavalee, *Meditation*  
Mahler, *Posthorn Solo* (ed. Ostrander)  
Millares, *Fantasia*  
Paisiello/arr. Dignam, *Hope Told a Flatt'ring Tale*  
Ponchielli, *Concerto No. 1*  
Ponchielli, *Concerto No. 2*  
Ponchielli, *Fantasy on motives from "La Traviata"*  
Sachse, *Concertino* for E-flat Cornet (playable on E-flat trumpet; 1871)  
Schmitt, Henry, *Hero's Quickstep*  
Sousa, *La Reine D'Amour*  
Suppe, *Divertissement* (1874)  
Weber, F. D. *Variations in F*  
Willis, Richard, *Yankee Doodle Variation* (ca. 1825)

### **Sonatas:**

Antheil, *Sonata*  
Casterede, *Sonatine* (C trumpet)  
Cooman, *Sonata for Trumpet and Piano*  
Davies, *Sonata* (D trumpet—very hard)  
Dello Joio, *Sonata* (B-flat trumpet)

Erb, *Sonatina* (B-flat trumpet)  
Ewazen, *Sonata* (B-flat trumpet)  
Francaix, *Sonatine* (C trumpet)  
Hindemith, *Sonate* (B-flat trumpet)  
Stevens, *Sonata* (B-flat or C trumpet)  
Stephenson, *Sonata* (C trumpet)

**Concerti** (multi-mvt., orch. acc., with piano red.; often with band arrangements(\*)):

Malcolm, Arnold, *Trumpet Concerto*  
Arutunian, *Concerto* (B-flat trumpet)\*  
Boehme, *Concerto in f-minor* (B-flat trumpet or cornet—original was for cornet in A)\*  
Chaynes, *Concerto No. 1 & 2* (C trumpet)  
Cooman, *Silver Lagoons* (C or B-flat trumpet)  
Desenclos, *Incantation, Threne et Danse*  
Erb, *Concerto* (for C and piccolo trumpet in B-flat; 1980)  
Goedicke, *Concerto* (B-flat trumpet)  
Gotkovsky, *Concerto* (B-flat trumpet)  
Gregson, *Trumpet Concerto* (B-flat trumpet)  
Haydn, *Concerto in E-flat* (works for B-flat or E-flat trumpet)\*  
Hovhannes, *Haroutiun* (B-flat with strings)  
Jolivet, *Concertino* and *Concerto No. 2* (C trumpet for both)  
Koetsier, *Concerto*  
Lovelock, *Concerto* (B-flat trumpet)  
Hummel, *Concerto in E-flat* (works for B-flat or E-flat trumpet; original key is E—works for C or E trumpet)\*  
Schuller, G., *Concerto for Trumpet and Chamber Orchestra* (C trumpet; very, very hard)  
Shakhov, *Romantic Concerto*  
Shchedrin, *Concerto*  
Stephenson, *Concerto* (C trumpet)  
Tamberg, *Concerto*  
Tomasi, *Concerto* (C trumpet)  
Tull, *Concerto No. 2* (B-flat trumpet)  
Williams, John, *Concerto for Trumpet* (C or B-flat, very hard)  
Zimmermann, *Nobody Knows De Trouble I See* (very, very hard)

**Solos specifically for Trumpet and Band/Wind Ensemble:**

Appledorn, *Concerto*  
Bennett, Richard Rodney, *Concerto*  
Bilik, *Concerto*  
Bitensky, *Awake You Sleepers*  
\_\_\_\_\_, *The Closing of the Gates*  
Broughton, *Excursions*  
Broege, *Concert Piece*  
Curnow, *Concert Piece*

Farnon, *Blow the Wind Southerly*  
 Francaix, *Le Gai Paris*  
 Gillingham, *When Speaks the Signal Trumpet-Tone* for trumpet, flugelhorn, piccolo  
 trumpet and wind ensemble  
 Gryc, *Evensong*  
 Hagen, *Concerto* for flugelhorn and wind ensemble  
 Hartley, *Concertino*  
 Hovhaness, *Return and Rebuild the Desolate Places*  
 Husa, *Concerto*  
 Latham, *Fantasy*  
 Lawrence, *Dialogue* for trumpet, cornet and wind band  
 Lendvay, *Concerto*  
 Linkola, *Tango-Tarantella*  
 Mailman, *Concertino*  
 Petrov, *Concerto*  
 Pinkham, *Serenades*  
 Reed, *Concerto*  
 Sapieyevski, *Concerto*  
 Smith, Hale, *Exchanges*  
 Stephenson, *August in York*  
 \_\_\_\_\_, *Duo Fantastique* for two solo trumpets and concert band  
 \_\_\_\_\_, *Queen of the Night Aria* for piccolo trumpet and concert band  
 Tull, *Rhapsody*  
 Turrin, *Chronicles*  
 \_\_\_\_\_, *Fandango* for trumpet, trombone and wind band  
 Werle, *Concertos No. 1-4*  
 Whitney, *Concertino*  
 Wilder, *Concerto No. 1*  
 \_\_\_\_\_, *Concerto No. 2* for trumpet, flugelhorn and wind ensemble  
 Wollmann, *Concerto* for jazz-trumpet and symphonic band  
 Ziek, *Essays for Trumpet*

**“Show stoppers” or encore pieces:**

An Arban cornet solo  
 Bach, V., *Hungarian Melodies*  
 Bellstedt, *Carmen Fantasy*  
 Bellstedt, *Napoli*  
 A Clarke cornet solo  
 Dinicu, *Hora Stacatto*  
 Goedicke, *Concert Etude*  
 Hohne, *Slavic Fantasy*  
 Llewellyn, *My Regards*  
 Mendez, *La Virgen de la Macarena*  
 Monti, *Czardas*



**Unaccompanied pieces:**

Adler, *Canto I* (B-flat or C)  
Arnold, *Fantasy*  
Bach, J. S., *Cello Suites* (arr. Sauer)  
Berio, Luciano, *Good night* (not too hard)  
\_\_\_\_\_, *Sequenza X* (needs a pianist to depress keys; very hard!!!)  
Bozza, *Graphismes*  
Campo, *Times*  
Carter, *Retracing III*  
Charlier, any etude from his *Transcendental Etudes*, esp. No. 2 “Du Style”  
Cheetham, *Concoctions*  
Dockshitser, *Images Romantique*  
Endsley, *Chant*  
Erb, *Dance, You Monster, To My Soft Song* (1998)  
Erickson, *Kryl*  
Friedman, *Laude*  
\_\_\_\_\_, *Solus*  
Gallagher, *Sonata for unaccompanied trumpet*  
Henze, *Sonatina*, for trumpet  
Hoffman, *4 Miniatures*  
Jolivet, *Air de Bravoure* (also accompanied)  
Ketting, *Intrada*  
Ligeti, *The Big Turtle-Fanfare from the South China Sea*  
Lutoslawski, *Tune*  
Ott, *Three Little Pieces for Trumpet and Tape*  
Paganini, arr. Dokshitser, *Caprice No. 17*  
Persichetti, *Parable XIV*  
Plog, *Postcards*  
Rabe, *Shazam*  
Reiche, *Abblasen* (18<sup>th</sup> c. short fanfare playable on piccolo)  
Sampson, *Litany of Breath*  
Smith, Glenn, *to seek the center of quiet* (1975)  
Tull, *Episodes*  
Tull, *8 Profiles*  
Whittenberg, *Polyphony for Solo C Trumpet*  
Wolpe, *Solo Piece for Trumpet*  
Vizzuti, *Cascades*

**Electro-acoustic pieces for trumpet:**

Dodge, *Extensions*, for trumpet and tape

Harvey, *Ricarcare una Melodia*, for trumpet and tape-delay system  
Hellermann, *Passages 13-The Fire*, for trumpet and tape  
Holz, 6 *Mosaik Inventionen*, for trumpet, piano and live-electronics (2004)  
Kaipainen, *Altaforte*, op. 18  
Lazarof, *Concertazioni*, for trumpet, 6 instruments and 4-channel tape  
Maresz, *Metallics*, for trumpet and electronics  
Neuwirth, *Addio...sognando*, for trumpet and tape  
Reynolds, *The Serpent-Snapping Eye*, for trumpet, percussion, piano and tape  
Schlünz, *Copeaux, éclisses* for oboe, bass clarinet, trumpet, cello and electronics  
Schwartz, *Music for Napoleon and Beethoven*, for trumpet, piano and 2 tapes  
Stockhausen, *Aries*, for C trumpet and tape  
Stockhausen, *Trompete*, for C trumpet and tape  
Thewes, *Koko*, for trumpet and tape (text by Hugo Ball)  
de la Vega, *Para-Tangents*, for trumpet and pre-recorded sounds

**Organ-accompanied:**

Damase, J. M., *Trois pières sans paroles*  
De la Lande, M. R., *Suite*  
Eben, *Okna* (C trumpet and organ)  
Pinkham, *Psalms*  
Plog, *4 Themes on a Painting of Edvard Munch* (C trumpet and organ)  
Sowerby, *Fantasy* (B-flat trumpet and organ)  
Stephenson, *Divertimento* for piccolo trumpet and organ  
\_\_\_\_\_, *Fanfare for an Angel* for trumpet and organ  
\_\_\_\_\_, *Glimmers of Hope* for trumpet and organ  
\_\_\_\_\_, *Sound and Fury* for trumpet and organ  
Tomasi, *Variations Gregoriennes* (works well on E-flat or piccolo with organ)

**Trumpet solo with other soloists:**

Bach, *Brandenburg Concerto No. 2* (concertino: tpt, flute, violin, oboe)  
Barber, *Capricorn Concerto* (for three soloists: flute, oboe and trumpet)  
Brant, *Concerto* for alto saxophone or trumpet and nine (wind) instruments  
Clarke, *Cousins* (cornet, trombone, and band/piano)  
Copland, *Quiet City* (trumpet, English horn)  
Ewazen, *Pastorale* (trumpet, trombone, piano)  
\_\_\_\_\_, *An Elizabethan Songbook* (same)  
Hindemith, *Concerto* for Trumpet and Bassoon and String Orchestra  
Linn, *Concerto Grosso* for brass trio and winds  
Martin, Frank, *Concerto* for seven wind instruments, timpani, percussion, and string orchestra  
Shostokovich, *Piano Concerto no. 1* (trumpet is nearly equal in importance to pianist)  
Turrin, *Fandango* (trumpet, trombone; wind band)

**Duets (most of the duets with accompaniment can be had with keyboard reduction;  
most of the others are ONLY for 2 trumpets without accompaniment)**

Adams, John *Tromba Iontana* for two trumpets and orchestra  
Anonymous (Torelli School), *Sinfonia a 2 trombe* (2 tpt, bc (org))  
\_\_\_\_ (Torelli School), *Sinfonia con due trombe* (2 tpt, org)  
Biber, H. I. F., *Sonata I* (2 tpt, str, bc)  
\_\_\_\_, *Sonata VII* (same)  
\_\_\_\_, *Sonata XII* (same)  
\_\_\_\_, *12 Duets*  
*Baroque Duets* (arr. by Al Past—about 45 duets from the baroque period)  
Clodomir, *12 Duets*  
Erb, *Four Duets for Trumpets* (1960)  
\_\_\_\_, *Remembrances* (very difficult and involved concert piece; 1994)  
Ewazen, *Sonatina* for Two Trumpets  
Franceschini, *Sonata in D* (2 tpt, str, bc (organ))  
Mathie, *Telemann for Two Transposing Trumpeters*  
Nelson, *Advanced Duets* (from the baroque period)  
Paudert, *6 Duets*  
Persichetti, *Parable XXV* for Two Trumpets, Op. 164  
Pietzsch, *24 Duets*  
Rittler, *Ciacona* (2 tpt, str, bc)  
Sachse, *6 Duets*  
Stravinsky, *Fanfare for a New Theater*  
Vejvanovsky, *Sonata "Scti Mauritii"* (2 tpt, str, bc)  
Vivaldi, *Concerto in C* (2 tpt, str, bc)  
Wuorinen, *Epithalamium*, for 2 trumpets

**Trumpet Ensemble (three or more trumpets):**

Britten, *Fanfare for St Edmundsbury*, for 3 trumpets  
Broughton, *Contest Piece for Eight Trumpets*, for 8 trumpets  
Carter, *Birthday Flourish*, for 5 trumpets (or brass quintet)  
Carter, *Canon for Three*, for 3 trumpets  
Ewazen, *A Concert Fanfare*, for 6 trumpets  
Ewazen, *Fantasia for Seven Trumpets*  
Ewazen, *Prelude and Fugue for Trumpet Choir*, for 6 trumpets  
Ewazen, *Sonoran Desert Harmonies*, for 8 trumpets  
Hummel, Bertold, *Saeckingen*, for 6 trumpets and timpani, Op. 103f (2000)  
Ruggles, *Angels*, for 6 muted trumpets  
Tomasi, *Trio*, for 3 trumpets  
Tower, *Fanfare for the Uncommon Woman* (No. 5), for 4 trumpets  
Wuorinen, *Big Epithalamium*, for 8, 12 or 16 trumpets  
Young, *The Second Dream of the High-Tension Line Stepdown Transformer*, for 8 trumpets

**Chamber Music (brass trio):**

Ewazen, *A Philharmonic Fanfare for trumpet, horn and trombone*  
Poulenc, *Trio*

**Chamber Music (brass quartet):**

Gabrieli, various canzonas  
Haines, *Toccata*  
Horovitz, *Variations on a Theme by Paganini*  
Premru, *Quartet*  
Presti, *Miniature for Brass Quartet*  
Ramsoe, *Quartet No. 4* and *Quartet No. 5*  
Ritter George, *Brass Quartet No. 1* and *2*

**Chamber Music (brass quintet):**

*Sonata from Bankelsnagerlieder*  
Arnold, Malcolm, *Quintet*  
Arutunian, *Armenian Scenes for Brass Quintet*  
Bach, Jan, *Laudes*  
Bach/Vivaldi arr. David Baldwin, *Concerto Grosso*  
Bach-Frackenpohl, *Goldberg Variations*  
Bach-Mills, *Art of the Fugue*  
Bach-Mills, *Little Fugue in g minor*  
Bach-Mills, *Toccata and Fugue in d minor*  
Bernstein, Leonard, *Dance Suite*  
Boehme, *Sextet*  
Bozza, *Sonatine*  
Byrd, *Alleluia*  
Calvert, *Suite from Monterey Hills*  
Cheetham, *Scherzo*  
Dahl, Ingolf, *Music for Brass*  
Delerue, *Vitrail*  
DiLorenzo, Anthony, *Fire Dance*  
Ewald, *Quintet 1 and 3*  
Ewazen, *Colchester Fantasy*  
\_\_\_\_\_, *Frost Fire*  
Forsyth, *The Golyrdes Ground*  
Friedman, *La Pittura for Solo Trumpet and Brass Quintet* (for advanced soloist)  
Gabrieli, various canzonas  
Kamen, *Quintet*  
Koetsier, *Brass Quintet*  
Lutoaslovski, *Mini Overture*  
Mauer, *Three Pieces*  
Pezel, *Three Pieces*  
Plog, *Four Sketches*  
Previn, *Four Outings for Brass*  
Renwick, *Dance*

Reynolds, *Centone #5*  
\_\_\_\_\_, *Suite for Brass*  
Sampson, *Morning Music*  
Scheidt, *Galliard Battaglia*  
Susato, *Renaissance Dances*  
Turner, *Ricochet*

**Chamber Music (mixed instrumentation):**

Berio, *Kol-Od* (Chemins VI) (trumpet and chamber ensemble—same trumpet part as *Sequenza X*)  
Bolling, *Toot Suite* (Six movements: I: C trumpet; II: E-flat trumpet; III: B-flat cornet; IV: B-flat piccolo; V: Flugel; VI: B-flat piccolo. Pick one to three movements. Add drum set and bass to jazz piano for more of a jazz combo feel)  
Cooman, *Lyric Trio for Trumpet, Cello, and Piano* (2007)  
Erb, *Diversion for Two (other than sex)* for B-flat trumpet and percussion (1966)  
Ewazen, *Trio for Trumpet, Violin and Piano* (1992)  
\_\_\_\_\_, *Mandala* (flute, clarinet, trumpet, violin and cello)  
\_\_\_\_\_, *Quintet for Trumpet and Strings*  
Harrison, *Music for Kyai Hudan Mas* (1976—for picc and Gamelan!)  
Honneger, *Le Dit des Jeux du Monde*  
Hummel, B., *Trio for trumpet in C, Percussion, and piano*  
Hummel, J. N., *Septet Militaire*, Op. 114 (fl, cl, tpt, vl, clo, db, p; 1829)  
Indy, Vincent d', *Suite dans le style ancien* (2fl, tpt, 2vl, va, clo; 1886)  
Ives, *The Unanswered Question* (tpt, ww quartet, str quintet; 1908)  
Jolivet, *Heptade* (trumpet and percussion; 1971)  
Kraft, *Encounters III: Duel for Trumpet and Percussion* (1971)  
Kulesha, *Jazz Music for Brass Quintet, Percussion and Piano*  
Powell, *Divertimento for Five Winds* (tpt, fl, cl, ob, bs; 1955)  
Saint-Saens, *Septet* (tpt, string quintet, p; 1881)  
Snow, *A Baker's Tale* (tpt, vln, piano; or narrator, cl, tpt, vln, bs, p; 1980)  
Stravinsky, *L'Histoire du Soldat* (with or without 3 actors and 1 dancer; vln, db, cln, bsn, cor [sometimes played on tpt], trbn, percussion; 1920)  
\_\_\_\_\_, *Octet* (fl, cl in B-flat & A, 2 bsn, tpt in C, tpt in A, tb, btb; 1923)  
Varese, *Octandre* (fl, ob, cl, bs, hn, tpt, tbn, db; 1923)  
Walton, *Façade* (two reciters, fl/picc, cl/bcl, as, tpt in C, percussion, 1 or 2 clo; 1922)