

1. EL PAÑO MORUNO

1. Le drap mauresque

7 Popular Spanish Song
M. de Falla
F 18-1

Allegretto vivace (♩ = 72)

CANTO

grazioso e leggiero

Al pa - no fi - no, en la
An drap très fin, dans la

tien - da, U tien - da, Al pa - no fi - no, en la
An drap très fin, dans la

tien - da, tien - da U na quel man - cha le ca -
que tache ap - pa -

(♩ = ♩) poco rit. **Tempo**

- vo, - rail, U Si na quel que tache ap - pa - rail

Tempo

Por me - nos pre - cio se
A me - nos prix qu'on le

ven - de, ven - de! Por me - nos pre - cio se ven - de, Por -
A fai - ble prix qu'on le ten - de! Il

(♩ = ♩) poco rit.

que

A tempo

mf

2. SEGUIDILLA MURCIANA

2. Seguidille murcienne

Allegro spiritoso (♩. = 60)

f con grazia

CANTO

The musical score is written for voice and piano. It consists of ten staves of music. The first staff is the vocal line, starting with the tempo and dynamic markings. The lyrics are written below the notes. The piano accompaniment is written on the lower staves. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *cresc.*, *p subito*, *più sonoro*, *poco rit.*, and *a Tempo*. The lyrics are in Spanish and describe a scene where a man and a woman meet in a narrow street.

Cualquie - ra que el te -
- ja - - do Ten - ga de vi -
- drio
Ten - ga de vi - drio, Cualquie - ra que el te -
- ja - do Ten - ga de vi - drio, No de - be li - rar
pie - dras Al del ve - ci -
- no.
Ar - rie - ros se -
cresc. mos; Pue - de que en el ca - mi - no Pue - de que en el ca -
- mi - no Nos en - con - tre -
- mos!

(come prima)

Por tu mu_cha in - cons - tan -

_cia Yo te com - pa - ro

Yo te com - pa - ro Por tu mucha in - cons - tan - cia yo te com -

p subito

_pa - ro Con re - se - ta que co -

rre De ma - no en ma - no;

pù sonoro

cresc.

Que al fin se bo - rra, Y cre - yén - do - la

fal - se Y cre - yén - do - la fal -

poco rit.

a Tempo

- sa Na - die la to - mal

Na - die la to - mal

3. ASTURIANA

3. Asturienne

$\text{♩} = 66$

in A

↑ *mezzo*

dolce espr.

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 66. The lyrics are written below the notes. There are several performance markings: a handwritten '3' over the first staff, a '-7-' above the first staff, an upward-pointing arrow with 'mezzo' above it, 'dolce espr.' above the first staff, and 'poco rit.' circled around the eighth staff. The lyrics are: Por ver si me con so la ba, A rri - mé me a un pi - no ver - de Por ver si me con so la ba, Por ver - me llo - rar llo - ra - ba. Yel pi - no, co - mo e - ra ver - de. Por ver me llo - rar, llo - ra ba!

long

$\text{♩} = 92$

4. JOTA

4. Jota

3 *poco rit.* - - - *Poco meno vivo che* $(\text{♩} = 96)$ *f*

Di - cen que no nos que -

- re - mos Di - cen que no nos que -

- re - mos Por - que no nos ven ha -

- blar, A tu co - ra - zón y al

mi - o Se lo pue - den pre - - gun -

- tar, Di - cen que no nos que -

- re - mos Por - que no nos ven ha -

1º Tempo (Allegro vivo)

- blar,

poco rit. - - - - - *Come prima f*

Ya me des - pi - do de

li, Ya me des - pi - do de

li, De tu casa y tu ven -

- ta - na Ya un que no quie - ra to

poco affrett. *breve* *a Tempo, ma poco mosso dolce*

ma - dre, A - diós, ni - ña, hes - ta

più sonoro

ma - ña - ña. A - diós,

niña, hasta ma - ña - ña Ya me

rit. **1º Tempo** **♩ = 174**

des - pi - do de li

perdendosi poco. rit. cup. m. pp lontano

Aun - que

no que - ra tu ma - dre...

5. NANA

(BERCEUSE)

Calmo e sostenuto ($\text{♩} = 42$)

no transpose

CANTO

Duer-me-te, ni-ño,

duer-me, Duer-me, mi al-ma,

Duer-me-te, lu-ce-ri-to De la ma-

-na-na Na-ni-ta, na-na Na-ni-ta,

na-na, Duer-me-te, lu-ce-ri-to

De la ma-ña-na.

BB

mf

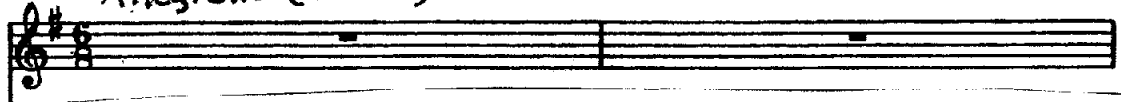
6. CANCIÓN

6. Chanson

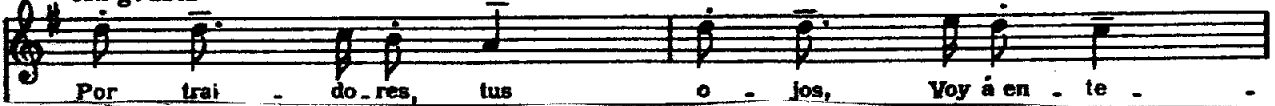
(push slide back in)

Allegretto (♩. = 63)

CANTO



con grazia

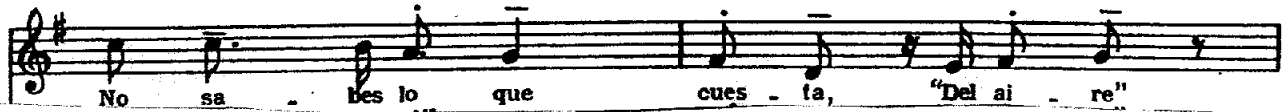
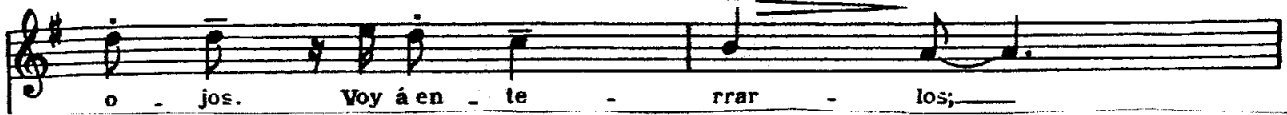


pociss. rit.

Tempo



Come prima



appena rit.

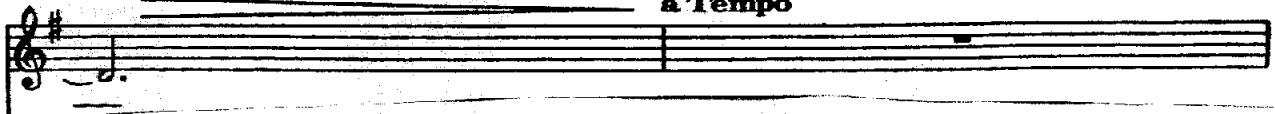


a Tempo

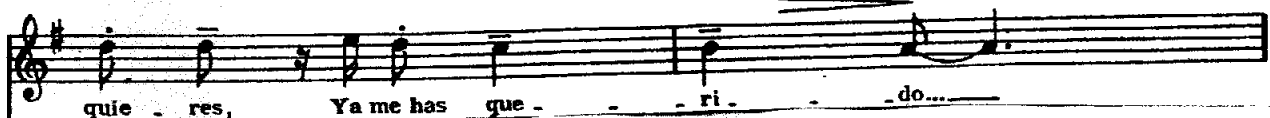
briso poco rit.



a Tempo



senza rit.



6. Canción p. 2



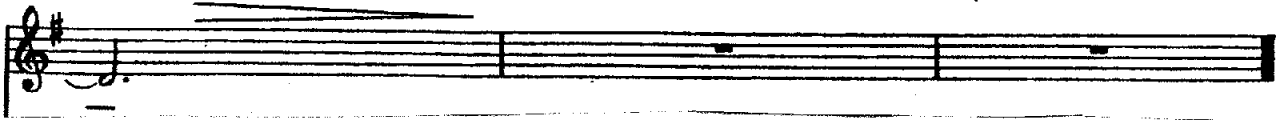
ri do... Vá - ya se lo ga -



na do "Del ai - re" Por lo per - di - do.



poco rit. (gradualmente) **Tempo**
"Madre, á la o - ri lla" Por lo ver - di - do. "Ma - dre"



Empty musical staff with a treble clef and a key signature of one sharp (F#).

7. POLO

7. Polo

Vivo (♩ = 80)

PIANO

First system of piano accompaniment. Treble clef: *f* marc. 3, *p*. Bass clef: *f*, *p*. Includes fingerings (1, 2, 3) and a double bar line with a repeat sign.

Vocal line for the first system, starting with a forte (*f*) dynamic marking. The melody is simple and spans across the system.

Vocal line for the second system, continuing the melody from the first system.

Vocal line for the third system. Includes handwritten corrections: ~~18~~ 17 [9]. Dynamic marking *f*. Performance instruction *con fuoco*. Lyric: Guar. do u . .

Vocal line for the fourth system. Lyric: - na. Includes a "A" marking at the end of the system.

Vocal line for the fifth system. Lyric: - y!" Guardo u na. Includes a "A" marking at the end of the system.

Vocal line for the sixth system. Lyric: - y!" Guardo u na pena en mi pe cho. Includes a "A" marking at the end of the system.

Vocal line for the seventh system. Lyric: Guardo u na pena en mi pe cho. Includes a "A" marking at the end of the system.

Vocal line for the eighth system. Lyric: - y!" Que á na die se la di ré!. Performance instructions: *cresc. molto*, *corto*, *a Tempo*. Includes a circled number 17 and a handwritten arrow.

[5]

